

## RINKINSTOWN SET

The idea came one late night in Drumshanbo and there and then, the first part was written on a scrap of paper. However, like a lot of good ideas that come late in the evening, by morning, inspiration had nearly vanished. We persisted and nearly two years later to coincide with the 10<sup>th</sup> annual set-dancing weekend in 2012 in *Án Grianán* it was completed.

Most sets are named after their place of origin and the Rinkinstown set is named after a local townland near Termonfeckin, Co Louth. The set was devised by Mairéad Devane, John & Sheila McEvoy and tested with the help of local set dancers. It is comprised of 4 Figures - 3 Reels, 1 Hornpipe. Various movements such as the ducks originated from noteworthy landmarks in the locality.

Launched in  
The Westcourt Hotel, Drogheda, Co Louth  
23 August 2012

## First Figure - Reels 168 bars

- A. **Body** All couples facing centre in waltz hold, advance and retire once, house to opposite, advance and retire, house to home. (16)
- B. **Swing** waltz hold - All couples (8)
- C. **Back to back.** Top couples dance back to back (two forward, two to the right, two back) facing partner on sixth beat, right hand in right, turning once. (8)
- D. **Ducks.** Top couples dance clockwise, following each other (ladies behind own partner) (4), facing in swing in four (Christmas) (4)
- E. **Chain.** Top ladies chain to opposite gent - holding left hands, top gents follow opposite ladies home to ladies position, (8)
- F. **Swing** - All couples [see B] (8)
- G. Sides repeat C to F (32)
- H. Repeat C to G (64)
- I. **House.** All couples (8)

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### Second Figure - Reels 200 bars

- A. **Body.** All couples facing centre in waltz hold, advance and retire once, house to opposite, advance and retire, house to home. (16)
- B. **Swing.** All couples (8)
- C. **Double chain.** Top ladies double chain, gent holding left hand, following lady home. Repeat (top couple at home with own partner).  
Tops swing partner (24)
- D. **Double chain.** Sides double chain and swing (24)
- E. **Dance around.** Top gent and opposite lady dance around each other, clockwise, finishing back in place and swing (16)
- F. **Advance and retire.** Top couples advance and retire once, right hand in right, lady leading gent to opposite side of set. (8)
- G. Tops repeat E to F with second top gent and opposite lady leading the figure (24)
- H. **Swing.** All couples (8)
- I. Side repeat E to H with first side gent on the left leading the figure (56)
- J. **House.** All couples. (8)

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### Third Figure- Reels 168 bars

- A. **Circle.** All couples facing centre, advance and retire twice, holding hands in circle. (8) All couples **swing** (8)
- B. **Square.** Top couples dance square, right shoulder to right, left to own partner, right to opposite, left with own partner, turning into place. (Side couples lining up with tops on last two beats [i.e. two couples not dancing move]). (8)
- C. **Advance and retire.** All couples advance and retire twice lining up in tops position (8)
- D. **Ducks.** (Form two circles) First tops lead the figure. Opposite tops turn back to back with partner. First top couple cross the set (then go in opposite directions) with first top gent following opposite lady

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and first top lady following opposite gent. First sides (on left) follow first top gent, creating a group of four. Second sides follow first top lady. These two groups of four dance 'ducks ' for six bars, arriving back to place turning in on last two bars.

- E. Swing.** All swing in four, reversing out of swing on last two beats with top ladies now with opposite gent and side couples with own partner (8)
- F. Square sides.** Repeat movement **B** to **E**, with 'the ducks' being lead by first side gent on left, crossing set followed by second tops and second side lady. First side lady on left crosses set followed by first top couple and second side gent. Both circles swing in four, reversing out on last two bars with side ladies with opposite gent. (32)
- G. Square tops.** Repeat **B** to **E** with second top gent crossing set for 'ducks', followed by second sides and opposite lady. Lady in second top position crosses set followed by first sides and opposite gent. Swing in four, reversing on last two beats. (Tops with own partner) (32)
- H. Square Sides.** Repeat **B** to **E** with second side gent (on right) crossing set, lady in second side position crossing set. (32)
- I. Advance and retire** in circle. All (8)
- J. House** to finish. (8)

\* **Note** 'Duck ' movement is easier to lead off if couple opposite leading couple turn back to back. 'Ducks' led by ladies are danced clockwise, ducks led by gents are danced anticlockwise. Second top lady and second side lady never lead 'ducks'

**Fourth Figure - Hornpipe 112 bars**

- A. Lead around.** All couples lead around hand over the lady's shoulder (8)
- B. Steal the lady.** All couples advance to the centre, hands down, gents take lady from left, right hand in right, pulling her under arm and leading to opposite position, unwinding lady on last to beats (anticlockwise) (8)
- C.** Repeat until own partner leads home. (24)
- D. House** All couples. (8)
- E. Lady moves on.** Tops face left, sides face right, right hand in right. Advance and retire once (dropping hands while retiring) (4) ladies take right hand in right, ladies chain holding on to opposite gent's hand, turning in on right side of him. (4) (All ladies have moved on one place to the left)
- F.** Tops face right, sides face left, right hand in right advance and retire once dropping hands while retiring, leaving right hand free to chain. Ladies chain, left hand to opposite gent and turning into place. (8)
- G.** Repeat **E** and **F** 'til ladies arrive home. (16)
- H.** All couples in waltz hold, **sevens** to the centre and out, **diamond sevens** to opposite position. (8)
- I.** Repeat **H** to home (8)
- J. House** to finish. (8)